



| Term | Nursery | Reception | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
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| Autumn 1 | <p>Me, Myself and I - Name songs with actions - NC learn to sing and to use their voices, listen and perform. Bee, bee bumble bee There's a spider</p> | <p>Me! - Listening and singing with actions. NC learn to sing and to use their voices, listen and perform. Charanga</p> | <p>Hey You! - An old school Hip Hop Song Written For Children NC learn to sing and to use their voices, listen and perform. Charanga</p> | <p>Hands, Feet, Heart - A Song That Celebrates South African Music. NC learn to sing and to use their voices, listen and perform. Charanga</p> | <p>Let Your Spirit Fly - An R&B Song for children. NC learn to sing and to use their voices, listen and perform. Charanga</p> | <p>Wider Opportunities - Violin and Cello NC learn a musical instrument, learn to sing and to use their voices, listen with increased aural memory and perform in an ensemble.</p> | <p>Don't Stop Believin' - Singing, improvising and composition. NC learn to sing and to use their voices, listen and perform. Charanga</p> | <p>Groovy City 1 - Looking at more complex musical concepts, including notation, musical terminology and composing. NC create and compose music on their own and with others and use technology Groovy City</p> |
| Autumn 2 | <p>The Very Hopeless Camel Christmas songs for the Nativity. NC learn to sing and to use their voices, listen and perform in the Christmas Nativity. The Very Hopeless Camel by Caroline Holie</p> | <p>Little Angel Gets Her Wings - Nick Perrin. A Christmas Production for KS1 NC learn to sing and to use their voices, listen and perform in the Christmas Nativity. Charanga Little Angel Gets Her Wings - Nick Perrin</p> | <p>Christmas Carols round the Crib NC learn to sing and to use their voices, listen and perform in the Christmas Nativity. A selection of Christmas Carols</p> | <p>Carol Concert - Seven Lessons and Carols - Sheila Wilson NC learn to sing and to use their voices, listen and perform in the Christmas Nativity. Seven Lessons and Carols - Sheila Wilson</p> | <p>Nativity - A selection of Christmas songs for the Nativity. NC learn to sing and to use their voices, listen and perform in the Christmas Nativity. Selection of Nativity Songs.</p> | <p>Wider Opportunities - Violin and Cello NC learn a musical instrument, learn to sing and to use their voices, listen with increased aural memory and perform in an ensemble.</p> | <p>Classroom Jazz 1 - Improvising and playing the Bossa Nova. NC use and understand staff and other musical notations, improvise and compose, learn a musical instrument and evaluate music. Create and combine sounds using the inter-related dimensions of music Charanga</p> | <p>Groovy City 2- Looking at more complex musical concepts, including notation and musical terminology. Classic 80's Rock. NC create and compose music on their own and with others and use technology and evaluate their composition. Create and combine sounds using the inter-related dimensions of music Groovy City</p> |
| Spring 1 | <p>Traditional Tales - Mr Troll in the Pixiewood Forest - story and songs with music, songs, movement and drama activities. NC learn to sing use their voices and instruments, listen and perform. Traditional Tales by Ann Bryant</p> | <p>Everyone - Listening, singing with actions and improvising on percussion instruments. NC learn to sing and to use their voices, learn a musical instrument. Charanga</p> | <p>In The Groove - Performing, listening activities and singing. NC learn a musical instrument. Listen with concentration and understanding to a range of recorded music. Charanga</p> | <p>I Wanna Play In A Band - A Rock Song for Children. NC learn a musical instrument. Listen with concentration and understanding to a range of recorded music. Charanga Beat. Band, Boogie Performance</p> | <p>Glockenspiel - Stage 1 Improvisation, music theory and composition NC use and understand staff and other musical notations, learn a musical instrument and improvise and compose. Create and combine sounds using the inter-related dimensions of music Charanga</p> | <p>Wider Opportunities - Violin and Cello NC use and understand staff and other musical notations, learn a musical instrument and improvise and compose and perform in an ensemble.</p> | <p>Livin' on a prayer - classic rock songs. NC use and understand staff and other musical notations, improvise and compose, learn a musical instrument and evaluate music Charanga</p> | <p>Victorians - Performing, listening and appraising NC use and understand staff and other musical notations, create, perform and compose music on their own and with others and use technology and evaluate their composition. Song from 'Oliver' by Lionel Bart.</p> |
| Spring 2 | <p>Animal Boogie - Down in the jungle, the children and animals are learning about actions like leaping, stomping, shaking and flapping while meeting different jungle creatures. NC learn to sing use their voices and instruments, listen and perform. Down in the jungle Daddy's us to the Zoo tomorrow Five little monkeys sitting in the tree</p> | <p>Our World - Listening, singing with actions and rhythm games. NC learn to sing and to use their voices, learn a musical instrument. Listen with concentration and understanding to a range of recorded music. Charanga</p> | <p>Rhythm In The Way We Walk -Learning The Banana Rap NC learn a musical instrument. Use voices expressively through song and speaking chants. Charanga</p> | <p>Zootime - A Reggae Song for Children. Groovy Shapes Composition and listening activities. NC perform and compose music on their own and with others and use technology and evaluate their composition. Charanga</p> | <p>Three Little birds - Singing and improvising. NC learn to sing and to use their voices, learn a musical instrument. Charanga</p> | <p>Wider Opportunities - Violin and Cello NC learn a musical instrument, perform and evaluate music across a range of historical periods and perform in an ensemble.</p> | <p>Easter Reflection - Songs for the Easter Reflection NC learn to sing and to use their voices, listen and perform in the Easter Reflection. Listen with increased aural memory and perform in an ensemble. Selection of Easter Reflection songs. Easter Reflection</p> | <p>Victorians - Listening and composing NC use and understand staff and other musical notations, create, perform and compose music on their own and with others and use technology and evaluate their composition. Own compositions</p> |
| Summer 1 | <p>Transport Learn to sing songs and perform about Transport. The Transport Song The Wheels on the Bus If your happy and you know it Wind the bobbin up</p> | <p>The Little Red Hen - Singing the Story Learn to sing and to use their voices, learn a musical instrument. Listen with concentration and understanding to a range of recorded music.</p> | <p>The Gingerbread Man - Singing/percussion instruments NC use voices expressively and creatively by singing songs, speaking chants and rhymes play untuned instruments</p> | <p>Wider Opportunities - Glockenspiel NC play tuned instruments musically</p> | <p>Music of the Four Nations (Celtic/Folk Music) NC appreciate and understand a wide range of live and recorded music from different traditions/great composers and musicians</p> | <p>Wider Opportunities - Violin and Cello NC play and perform in solo and ensemble contexts playing musical instruments with increasing fluency, accuracy and control</p> | <p>Musical Notation 1 NC use and understand staff and other musical notations, improvise and compose music using the inter-related dimensions of music</p> | <p>End of Year Production NC listen with attention to detail and recall sounds with increasing aural memory. Perform in solo and ensemble contexts using voices with increasing accuracy, fluency and control</p> |

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| | | | musically | | develop an understanding of the history of music | | | |
| Summer 2 | Our Adventures - Songs with actions, listening activities inspired by music on the high seas. I'm a pirate Deep Blue Sea Sailing boat with red sails Three Pirates | Chime Bars Differentiate between high and low sounds Perform accompaniments to a melody Play along to music developing awareness of the beat | Rhythm Skills - Duration/Notation NC Play tuned and untuned instruments musically | Wider Opportunities - Glockenspiel NC play tuned instruments musically | Composing Music with a 2 part texture NC improvise and compose music using the inter-related dimensions of music (<i>Texture</i>) | Wider Opportunities - Violin and Cello NC play and perform in solo and ensemble contexts playing musical instruments with increasing fluency, accuracy and control | Musical Notation 2 NC use and understand staff and other musical notations, improvise and compose music using the inter-related dimensions of music | End of Year Production NC listen with attention to detail and recall sounds with increasing aural memory. Perform in solo and ensemble contexts using voices with increasing accuracy, fluency and control |